STUDIO BOMBA

WEDDING BROCHURE 2026



STUDIC BA

"Funny, I never thought the most romantic day of my life would be anything like this."

WEDDING FILMS

Andie & Griffin // Upstate New York



// Click the photo to watch

Samantha & John // The Hamptons



Kaitlyn & Tyler // Brooklyn



INTRODUCTION

I'm Jordan — a cinematographer, photographer, and storyteller.

I started my career young. In 2014, I was 15, taking on any project I could—fashion, concerts, brand shoots. One day I'd be driving through the night for a graduation shoot; the next, sneaking into clubs (legally questionable, but work is work) to film live shows. It was unpredictable, but I adapted. Every project sharpened my skills, pushing me to capture stories in new ways.

That drive led me to The Savannah College of Art & Design, where I majored in Film & TV Production, with a focus on fashion and beauty films. But in 2017, everything shifted. I filmed my first wedding and instantly knew this was special. It wasn't just about visuals, it was about real emotion and unrepeatable moments.

To be honest, I barely watched any wedding films before starting filming them. I came in with a fresh perspective, untouched by the existing industry. 100 or so weddings later, I have fallen in love with this industry. To have a job that feels like play is truly a blessing.

I'm driven by a desire to capture the fleeting moments, the quiet in-betweens, the electric ones that pass in a blur. One day, decades from now, you'll sit down with loved ones—some new, some old—and relive it all.

I'm truly grateful to be the person who gets to create this for you.



PACKAGES 01 02 03

01

Coverage (must be used consecutively)

Finals Highlight film: 3-4 minutes

Teaser: 20-40 seconds

Price \$5,000

PACKAGES 01 **02** 03

02

Coverage 1 day of coverage – 12 hour limit

Finals Feature film: 7-8 minutes

Highlight film: 1-2 minutes 2 Teasers: 20-40 seconds

Price \$8,500

PACKAGES 01 02 **03**

03

Coverage Day 1: Full wedding day (up to 12 hours)

Day 2: Flexible pre-wedding coverage (up to 6 hours)*

Finals Full wedding film: 10-14 minutes

Highlight wedding film: 3-4 minutes

4 Teasers: 20-40 seconds

Price Full ceremony

Full speeches

Best footage (color graded)

\$13,500

ADD-ONS

Full ceremony (single camera)	\$250
Full speeches (single camera)	\$250
Teaser (20-40 seconds)	\$500
Best footage (color graded, digital delivery)	\$1,000
Extra hour Extra 6 hours Extra 12 hours	\$500 \$3,000 \$6,000
Express delivery (within 30 days)	\$1,250
Editorial shoot (details on next slide)	\$1,500
Engagement film	Custom quote

EDITORIAL SHOOT



The Editorial Shoot offers a quiet space to capture who you are together — outside the structure of the wedding day. It's personal, flexible, and designed around your energy as a couple.

Whether it's set in a place that means something to you, styled like a scene from a favorite film, or simply filmed during a laid-back moment with close friends, this shoot adds depth and intention to your final film. It's not about posing, it's about presence. Real connection, beautifully documented.

This session can take place the day before the wedding or at another meaningful time. However you choose to shape it, the result is something entirely your own.

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FREQUENTLY ASKED QUESTIONS

Can we just meet instead?

Yes! Scheduling a free video call is the best way to answer questions and, more importantly, get to know each other. Email me your preferred package, dates, venue, and a bit about yourself.

What is the normal delivery time for the wedding film?

Standard delivery is within 60 days. Express delivery is available within 30 days.

How do you handle music preferences in the wedding film?

Your music choices are crucial to personalizing your wedding film. I encourage you to share your favorite songs or let me know the mood you envision. I will work closely with you to incorporate the perfect soundtrack, ensuring that your wedding film is a true reflection of your love story.

Are you insured?

Yes. I carry liability insurance and can provide a Certificate of Insurance (COI) upon request.

Do you offer custom packages?

Yes. If you have a specific vision or unique needs, I'm happy to tailor a package just for you.

Can I pay in installments?

Yes. 50% is due upfront to secure your date(s), and the remaining 50% is due 2 weeks before the wedding. Custom payment plans are also available.

What is the difference between wedding film and highlight film?

The full wedding film is an in-depth retelling of the day; the highlight film is a shorter snapshot of the best moments.



FREQUENTLY ASKED QUESTIONS (Continued)

Do you travel for weddings?

Yes! I'm available for travel worldwide. Travel and lodging fees may apply depending on the location.

How do we receive the final film(s)?

Your films will be delivered digitally in a private online gallery, available to stream, download, and share with friends and family.

Do you coordinate with the planner or other vendors?

Absolutely. I work closely with planners, photographers, and other vendors to ensure a seamless experience and consistent vision.

How do you ensure a discreet presence on the day?

My style is unobtrusive and documentary-focused—blending in to capture genuine moments without disruption.

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